

LGBTQ+ Studies Departmental Learning Outcomes (DLOs) and Curricular Matrix**

I = Students are introduced to the DLO

P = Students practice the DLO

D = Students demonstrate achievement of the DLO

	LGBT 296 *	LGBT 321	LGBT 322	LGBT 496 *	LGBT 596 *	LGBT 598	ENGL 450	ENGL 550	GEN S 340	HIST 406	HIST 583	JMS 410	WMNST 360	WMNST 535
1. Make connections between abstract knowledge of LGBTQ+ issues and the practice of social activism.		I, D	I			D	D	P, D	I	I	I	I	I, D	P
2a. Use theoretical, historical, psychological, medical, political, and cultural constructions of sexuality and gender identity to analyze the rise and influence of LGBTQ+ studies in the U.S. and the world;		I, D	I, D			I	D	D	P	I, D	I, D	P	I, D	D
2b. characterize current social and political trends in LGBTQ+ affairs;		I	P			D	D	D	P	I, P	I, D	D	I, P	D
2c. propose programs and interventions designed to meet the needs of LGBTQ+ communities;		I	I			D			I	I		P	I, P, D	D

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2d. develop strategies for inclusion of allies (allies are people who work with LGBTQ+ individuals to help secure their rights, safety and well-being).		D	I			P			P	I		I	I, P	P
3. Collectively identify and analyze the intersectional forces of race, ethnicity, social class, gender, geographic region, and religion as they impact historical and contemporary social, legal, and medicalized trends in LGBTQ+ studies.		D	P, D			D		D	P	I, D	P, D	D	P, D	D
4. Identify, analyze, propose and advocate for laws, regulations, policies and ethical issues regarding LGBTQ+ communities and organizations.		I, P	I, P			D		I	P	I	I, D	P	I, D	D
5. Identify, describe, and analyze the many influences of		I	I, D			I	D	D	P	P, D	I, D	D	P, D	D

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LGBTQ+ communities on art, literature, music.														

* This course has not yet been taught.

** More than one response reflects the differing priorities of the various instructors of these courses.